

123- Spancil Hill

Michael Considine (1850-1873)

Violin

$\text{♩} = 66$

a G G

Last night as I lay dream - ing of plea - sant days gone

4 a a a C G

by, — Me mind bein' bent on ram - bling to Ire-land I did fly I

9 a a C G

stepped a-board a vi - sion and fol - lowed with my will, Till

13 a G G a

next I came to an - chor at the Cross near Span - cil Hill.

The image shows a violin score for the song '123- Spancil Hill'. It consists of four staves of music in 6/8 time, with a tempo marking of quarter note = 66. The key signature has one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The melody is written on a single staff. The lyrics are written below the staff. Chords are indicated by letters 'a', 'G', and 'C' above the staff. The score is divided into measures by bar lines. The first staff has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The lyrics are: 'Last night as I lay dream - ing of plea - sant days gone by, — Me mind bein' bent on ram - bling to Ire-land I did fly I stepped a-board a vi - sion and fol - lowed with my will, Till next I came to an - chor at the Cross near Span - cil Hill.'